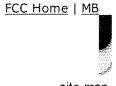


## Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



<u>site map</u>

#### Submission Confirmation

Confirmation Number 135155

Call Sign WWME-CA

Facility Id 71425

Filing Quarter Date 09/30/2012

Filing Date 10/09/2012

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322)

TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232

E-mail: fccinfo@fcc.gov

- Privacy Policy

- Website Policies & Notices

- Required Browser Plug-ins

- Freedom of Information Act

Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

# FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 09/30/2012

Call Sign		Numbers	Community of License					
	23 (analog)		City	State	County	ZIP Code		
WWME-CA 39 (digital)		Chicago	Chicago IL Cook 6066					
Licensee Name								
Channel 23 Li	imited Part	nership						
Network Affiliation		Nielsen DMA	Licensee World Wide Web H	ome Page Address (if applicab	le)	1985) 2194 2194 110 110 110 110 110 110 110 110 110 11		
Independent		Chicago	www.metvchicac	jo.com				
Facility ID	Previous Call	Previous Call Sign (if applicable) License Renewal Expiration Date						
71425		Here and the second sec		12/01/2013				

## **Analog Core Programming**

2.	State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3.5 hours

(a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers
of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a).

FYI Television; Tribune Media Services (Tribune relays information to many newspapers and other program guides.); TV Guide; Rovi Guide

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origination		
Green Screen Adventures				LO	CAL
Regular Schedule	Total Ti	mes Aired at Regularly Sche	duled Time	Numl	ber of Pre-emptions
Sundays 7am, 7:30am, 8am, and 8:30am	56			0	
Length of Program		Age of Tar	get Audience		E/I Symbol Used As
January Kanana mananda Mahar Marana manara Mandan (N.C.) ya 17 gi wang 19 ka mataya 19		From	To	accessors in	Required
30 minutes		7 years	12 years		Υ
makan kalendarah dan dan membandarah membandarah kelangan dan dan dan dan dan dan dan dan dan d			V		and a market and a state of the desired as a second of the state of the transfer that the state of the state

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

Title of Analog Core Program #2				Origination	
Edgemont			SYNDICATED		
Regular Schedule	Total Times Aired at Regular	ly Scheduled Time			Pre-emptions
Sundays 9am and 9:30am	28		:	0	
Length of Program			get Audience		E/I Symbol Used As
		From	To		Required
30 minutes	######################################	13 years	16 ye	ars	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Edgement is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.

Title of Analog Core Program #3				Origination	Origination	
CPS Sports Edition				LOCAL		
Regular Schedule	Total Times Aired at Regularly S	Scheduled Time			Pre-emptions	
Saturdays 7am-7:30am	13			0		
Length of Program		Age of Target Audience		·	E/I Symbol Used As	
30 minutes		From		Го	Required	
		13 years	16 years		Y	
Describe the educational and informational objective of t		Core Programming				
CPS SPORTS targets high sch Chicago Board of Education. development of athletes at championship competition an	The Chicago Public Schall skill levels, train	hool Sports Pro	ogram f	ocuses	on the	

#### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

#### **Sponsored Core Programming**

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.] [There are no analog sponsored core program detail reports.]

#### **Digital Core Programming**

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.

3.5 hours

(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
	If No to 7(c), submit as an Exhibit a Statement of Explanation.	
(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168 hours
(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3 hours
(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y

(b) Identify publishers who were sent information in 9(a).

FYI Television; Tribune Media Services (Tribune relays information to many newspapers and other program guides.); TV Guide; Rovi Guide

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		AND THE RESIDENCE OF THE PROPERTY OF THE PROPE		Origination	
Green Screen Adventures (23.1)				LOCAL	
Regular Schedule	Total Ti	mes Aired at Regularly Sche	duled Time	Number of Pro-emptions	
Sundays 7am, 7:30am, 8am, and 8:30am	56				
Length of Program		Age of Target Audience		E/I Symbol Used As	
		From	To	Required	
30 minutes		7 vears	12 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

Title of Digital Core Program #2				Origination	
Edgemont (23.1)		NETWORK			
Rogalar Schedule	Total Times Aired at Regularl				Pre-emptions
Sundays 9am and 9:30am	28				.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Length of Program	die 2 Aug von G. 1974. It beginnt zu zugen von der dem der de der der der dem A. deze dem A. deze er der de Le	Age of Targ			E/I Symbol Used As
TATION CALLEGE WAS STATED TO A CONTROL OF A	aktor constructing and Carrier (1975)	From	То		Required
30 minutes		13 years	16 ye	1	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Edgement is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.

STANK ALBERTAN STANKARD AND AND AND AND AND AND AND AND AND AN	** ************************************
Title of Digital Core Program #3	Origination
	and the state of t

	Real Life 101 (23.2)		NETWORK
	Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
The second second	Saturdays 10a-10:30am	13	

	Length of Program		get Audience	E/I Symbol Used As
1		Front	To	Required
	30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real Life 101 introduces you to real people doing real jobs.From doctors, lawyers and veterinarians to career counselors, drug counselors, lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do.Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment

			NETWOR	
			Number of I	Pre-emptions
13				
gapane de la grande sante es de empero e mantan en el dese en el diament al la filia filia de la filia filia d				E/I Symbol Used As
30 minutes		T	0	Required
		16 y	ears	Y
	13	13 Age of Targ From 13 years	Age of Target Audience From T 13 years 16 y	Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A radically different television series where teens embark on thrilling outdoor adventures during the day and in the evening, grapple with controversial issues that they may face. Cameras follow eight young men and women who are individually challenged to develop their moral convictions and make important decisions.

Title of Digital Core Program #5		ana ana ana ana kalaka ka	Origination	
Animal Atlas (23.2)			NETWO	RK
Regular Schedule		tegularly Scheduled Time		Pre-emptions
Saturdays 11am-11:30am	13			
Length of Program	, y y y , y , y , y , y , y , y , y , y	Age of T	arget Audience	E/I Symbol Used As
		From	To	Required
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

On Animal Atlas, we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas.

Title of Digital Core Program #6	Title of Digital Core Program #6					
Safari Tracks (23.2)		NETWORK				
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions				
Saturdays 11:30am-12pm	13					

4 of 9 10/9/2012 4:57 PM

Length of Program			E/I Symbol Used As
VICE_PILE PILE PILE PILE PILE PILE PILE PILE	From	То	Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Safari Tracks focuses on African wildlife and explores the magnificent and mysterious world of these animals, all in their natural habitat. Each week explore the African continent, from the brush lands of the savanna to the great Okavango delta and beyond.

Title of Digital Core Program #7	demonstration of the comment of the comment of the definition of the control of t			Originati	
Teen Kids News (23.2)				NETW	ORK
Regular Schedule	i	t Regularly Scheduled Time	***************************************		of Pre-emptions
Saturdays 12pm and 12:30pm	26			: : :	
Length of Program		Age of Targe			E/I Symbol Used As
		From	. То		Required
30 minutes		13 years	16 yea		Y
		a annice de la comita antica de l'altra del annice de la comita de la comita de la comita de la comita de l'altra de la comita del la comita de la comita del	******************	***************************************	Contractor on the service services are serviced as a service of

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Teen Kids News is an award-winning television news show for kids. Highlighting positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world.

Title of Digital Core Program #8	1.21.4.5.500.7.11.0.10.0.1.10.0.0.1.10.5.20.5.10.5.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0			Origination	
CPS Sports Edition (23.1)				LOCAL	
Regular Schedule	Total Times Aired at Re	gularly Scheduled Time			Pre-emptions
Saturdays 7am-7:30am	13				
Length of Program	Age of Targ	Age of Target Audience		E/I Symbol Used As	
on version of a common freeding (A. 2 of the A. 2 of the A. 2 of the Conference of t	and the second section of the second	From	Control of State target and and state of	Γο	Required
30 minutes		13 years	16 y	ears	Y
Describe the educational and informational objective of t	• •				
CPS SPORTS targets high sch	ool students and i	s being produced in			

CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

#### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information

[There are no digital non-core program reports.]

### **Sponsored Core Programming**

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.] [There are no digital sponsored core program detail reports.]

#### **Other Matters**

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination	
Green Screen Adventures	LOCAL	
Regular Schedule	Total Times to be	Aired
Sundays 7am, 7:30am, 8am, and 8:30am	52	
Length of Program	Age of Tarp	get Audience
	From	То
30 minutes	7 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	20 10 10 10 10 10 10 10 10 10 10 10 10 10	
Green Screen Adventures sparks enthusiasm for writing through a comedy, original songs, puppetry, and story theatre. The storic of elementary school students, ages 7-13. Children get the mess power, that their voices are being heard. Our diverse Green Sciand writers reinforce critical writing skills and share positive educational mission emphasizes the four "C"s as well as the the Confidence, Citizenship, Compassion.	es are based on sage that their reen company of ve social messa	the writing words have performers ges. Our

CARAMARIA (PARA A NACE) (A NACE) (NEW AND A NACE) NACE AND A CARAMARIA (PARA A NACE) (NACE) (				
Title of Planned Core Program #2	Origination			
Edgemont		SYNDICATED		
Regular Schedule	Total Times	to be Aired		
Sunday 9a and 9:30am	26			
Length of Program	y gyt ny reika ka kababa ka kamamamikambah ke merimani inami inami ikababkan ke kiri kebuah meri	Age of Target Audience		
	M-1974 H 1974 H H HIND & HARMAN, HARA YANNAMA A HIND W HINDAY X X A HARA SANS A SANSA X ASAMA A 25-11-2	From	То	
30 minutes		13 years	16 years	
Describe the educational and informational objective of the program and how it me	ets the definition of Core Programming			
Edgement is designed to entertain its co				

Edgement is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.

Title of Planned Core Program #3	Origination		
CPS Sports Edition	LOCAL		
Regular Schedule	Total Times to be Aired		
Saturdays 7am-7:30am	13		
Length of Program		Age of Target Audience	

	From	То
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	1232211524215444 4880 4 4880 4 4880 4 4 4 4 4 4 4 4 4	
CPS SPORTS targets high school students and is being produced in Chicago Board of Education. The Chicago Public School Sports Prodevelopment of athletes at all skill levels, training and certifichampionship competition and sportsmanship.	gram focuses	on the

Title of Ptanned Core Program #4	Origination	Origination		
Real Life 101	NETWORK	NETWORK		
Regular Schedule	Total Times to	Total Times to be Aired		
Saturdays 10a-10:30am	1.3			
Length of Program	To A to a new power of memory of memory of	Age of Target Audience		
Exchange of the first process of the contract of the contract of the first of the contract of		From	To	
30 minutes	13 years 16 y		16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programmi		Weens ( 1000 ( Alumba ) ( Alumba		
Real Life 101 introduces you to real people doing real journal products to career counselors, drug counselors, Lipiz special effects wizards, Real Life 101 takes you "on the why these professionals love what they do. Learn about journal production of the work. It's a half-hour of thought-provoking, eye-opening	zaner sta job" so y s you mig sions in	allion train you can see ght not know the excitin	ers and for yourself even g world of	

Title of Planned Core Program #5	Origination	Origination		
Ultimate Choice	NETWORK			
Regular Schedule	Total Times	to be Aired		
Saturdays 10:30a-11am	13			
Length of Program		Age of Target Audience		
	1,000 to 1000	From	To	
30 minutes		13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	3			
A radically different television series where teens embard during the day and in the evening, grapple with controvers cameras follow eight young men and women who are individual moral convictions and make important decisions.	sial is:	sues that the	y may face.	

Title of Planned Core Program #6		Origination	
Animal Atlas		NETWORK	
Regular Schedule	Total Tim	es to be Aired	
Saturdays 11am-11:30am	13		
ength of Program			get Audience
white Librarian Philade 1 Pilis A Department and an extension of an extension of a control of the Control of th	na an ann a' am aide de barrana Perdire de la companie	From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programs	ming		
On Animal Atlas, we travel the globe to meet every kind familiar to the astounding. We learn about their lives,	of animal	l imaginable,	from the

that allow them to survive and thrive. But best of all, we meet them face to face. Just

spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas.

10/9/2012 4:57 PM

Title of Planned Core Program #7	Origination				
Safari Tracks	NETWORK				
Regular Schedule	Total Times to be Aired				
Saturdays 11:30am-12pm	13	13			
Length of Program	Age of Target Audience				
30 minutes		From	То		
		13 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
Safari Tracks focuses on African wildlife and explores the magnificent and mysterious world of these animals, all in their natural habitat. Each week explore the African continent, from the brush lands of the savanna to the great Okavango delta and beyond.					

Title of Planned Core Program #8	Origination	
Teen Kids News	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays 12pm and 12:30pm	26	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	\$5,2,244 \$ 1922 P. \$ 2020 M. P. \$ 202 P. \$ 3,000 M. P.	. 16 ° 1 1 14 444 1 16 60° 60° 60° 6 ° 60° 60° 60° 60° 60° 60
Teen Kids News is an award-winning television news show for ki stories about kids doing amazing things and helping to make th Additionally, the TKN reporters examine everything that is fur about our world.	e world a bette	er place.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

Identify the licensee's children's programming liaison.

Name		Telephone Number		
Sean Long		312-705-2600		
Address		E-mail Address		
26 N. Halsted		slong@wciu.com		
City	State	ZIP Code		
Chicago	IL	60661		

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WWME-LD was off, over the air from 6:31a-9:33a on Sunday September 30, 2010 due to a maintenance shutdown by the owner of the building housing the transmitter and antenna. Local cable MSOs were directly fed a the signal during the shut-down.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

- 1	$= \frac{1}{2} + $	; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	
į	Name of Licensee	Signature	
- 1		States 2-15 tudescus for all one sed our of entrances and enterent	
-	Channel 23 Limited Partnership		
- 5			
	Date		
	10/09/2012		
- 1		eng yang galam mengangan ana ana ana ana ana ana ana ana	

FCC Form 398 March 2006

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