

Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 126231

Call Sign WWME-CA

Facility Id 71425

Filing Quarter Date 12/31/2011

Filing Date 07/19/2013

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Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2012

Call Sign		nel Numbers	and have been supported by the support of the suppo	Community		
	23	(analog)	City	State	County	ZIP Code
wwme-ca	1	gital)	Chicago	II,	Cook	60661
Licensee Name						
	Limited Par			•		
Network Affiliation	04 - 1 1 - 2 2 2 1 1 1 1 1 2 1 1 1 1 1 1 1	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Independent Chicago		Chicago	http://www.wciu.com			
Facility ID Previous Call Sign (if applicable)		gygggggarunggargan gangaran manggara dinama a dinima dinimi dinimi dinimi dinimi dinima dinima dinima dinima d	License Renewal Expiration Date			
71425				12/31/2013		

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73 671(c).	5.00 hours
3,	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
	(b)	Identify publishers who were sent information in 3(a).	der adamente e de servicio en la viva de la servicio de partir de la deleta de processo de la desenva de la se
		FYI Television; Tribune Media Services (Tribune relays information to many other program guides.); TV Guide	newspapers and

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

Title of Analog Core Program #1	noper principal de la companie de la		Origination	
JACK HANNA'S ANIMAL ADVEN			SANDIC	CATED
Regular Schedule	Total Times Aired at Regular	ly Scheduled Time	Number of i	re-emptions
Mon-Fri 7am-7:30am	65		0	
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
	, Sc , , 1 - ' - ' ' 4 5 1 1 1 1 1 1 1 1 1	From	То	Required
30 minutes		13 years	16 years	Y
Describe the educational and informational objective			area (100 es pers 100 est 100 metro 100 m	
In each episode the cameracross the continents. Jahabitat, teaching as he caround them in a way that environmentally responsif	ack talks with people goes. Each episode is presents positive ro	that are knowledg designed to revea	eable about e l to children	ach animal and the world

Origination

Title of Analog Core Program #2

	e -report			
DISTANT ROADS		http://licensin	g.fcc.gov/KidVid	fNew/public/filing/form3
Regular Schedule	in the surface and the surface of th			mpublic/filing/form3
Monday 7am-7:30am	Total Times Aired at Regul	and with the first the first the first than the first th	Q Varn	
Length of Program	13	arry Scheduled Time		CATED
30 minutes	Annual and the processing a second se	The second secon	o C	Pre-emptions
×	and a management of a magic space of the state of the same of the	Age of Targo	1 Audience	***************************************
escribe the educational and informational objective ISTANT ROADS takes the voice treasured locations e most mode.	and the same of th	From	and the state of t	E/I Symbol Used As Required
ISTANT ROADS takes the vost treasured locations, emost modern and state-resonal tour of these locations, characteristics and in	of the program and how it meets the definiti	ion of Core P	16 years	And the state of t
e most modern and state	rich with hi	Cmats.	the said of the sa	And the state of t
characteristics	of-the-art motor home	diverse culture	our of our -	Company of the second control of the second

STANT ROADS takes the viewer through an informative and scenic tour of our country's st treasured locations, rich with history and diverse culture. Each week, traveling in and state-of-the-art motor homes, DISTANT ROADS presents a close-up and most treasured locations, rich with history and diverse culture. Each week, traveling in the most modern and state-of-the-art motor homes, DISTANT ROADS presents a close-up and tour of these locales and their historical significance as well as their curre: the most modern and state-or-the-art motor homes, DISTANT ROADS presents a Close-up and personal tour of these locales and their historical significance, as well as their current

Title of Analog Core Program #3 CPS Sports Edition		nistorical signifi country.	and the same of th	- cheir cur
Regular Schedule	The in target of the state of the three the state of the	The second secon	Orie	gnation
Sunday 10pm-10:30pm	Total Times Aired a	Regularly Scheduled Time		CAL
ength of Program	13	reconstruction of the second s	A STATE OF THE PARTY OF STATE OF THE PARTY O	er of Pro-emptions
) minutes	the state of the s	and the second s	0	and the state of t
ribe the ad		Age of T	arger Audience	
obj	ective of the pro-	From 13 War	To	E/I Symbol Used As Required
cago Board and high	ective of the program and how it meets the defined school students and is ion. The Chicago Public at all skill levels, the and sportsman	ition of Core Prom-	16 years	Commenced to send the contract of the contract
elopment of athle	ion. The chi	og amming	and the second s	A secretaria de la companya del la companya de la c

CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Public School Sports Program focuses on the CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches. Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship.

Title of Analog Core Program #4 WILD AMERICA	The second secon	A warmen to the section of the secti	. craining a	Continues and the start of the second state of	and the second s	oacnes,
Regular Schedule	And the state of t	and the first field of the same and the first of the same of of	A CONTRACTOR OF THE PROPERTY O	and the second state state of the second	**************************************	and the second of the second o
Saturdays 10	and the second of the second s	Total	And the second s	and the second s	Origination	
Saturdays 10am-10:30a	ım	Total Times Aire	d at Regularly Scheduled Ti	the account of the first of the state of the	SYNDIC	ATED
TOSTAM	and the state of t	13	the state of the s	and the second s	Number of Pr	P-emntions
minutes	the radius to be the states of	Control of the second of the s	The second state of the second	· · · · · · · · · · · · · · · · · · ·	0	Proofis
as agreed a state of the state		and the property of the forest ordered of	the second and second and the second	Age of Target Audience	ali an an amanan an angaran.	
the the educational and informational objects ty Stouffer's WILD A lusively on the wild	the f		From	and the second of the Samuel Contract of the Samuel	The man to water the party of the	E/I Symbol Used /
ty Stouffer's WILD A lusively on the wild Mife photographer an amumals, birds, rept	crive of the program and k	low it meets the day	13 yea.	rs 16 ye	Constitution of the last of th	Required
lusively on the will	MERICA is the	or definiti	on of Core Programming		ars	Y

Marty Stouffer's WILD AMERICA is the first and only Wildlife & Nature Series to focus exclusively on the wild animals and wild lands of North America Hosted by award-winni Marty Stourier's Wild America is the first and only Wildlife & Nature Series to focus exclusively on the Wild animals and Wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage exclusively on the Wild animals and Wild Lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage Wildlife photographer and premier naturalist Marty Stourier, the series reaturn of mammals, birds, reptiles, fish and insects throughout the entire continent.

Title of Analog Core Program #5 REAL LIFE 101		alist Marty Stouffer, issects throughout the	rica. Hosted by the series fea entire contine	award-winning tures footage nt.
Regular Schedule	The second secon		China	and the selection of the second of the secon
"" unudys 9a-a.a.	Total Times Aired at Re	Bilaria	3	er paratta ratura reconstituta (tetar valueta) facilità e la constituta de la constitucia de la constituta d
ngth of Propram	13	serially Scheduled Time	The state of the s	TED
minutes	and a first of the set of the second	many sale granters and and a factoring adopting was after them.	Number of Pre-	emptions
minutes		Age of Tal	rget Audience	Syran.
The second secon	Not a company of the second se	The state of the s	To	E/I Symbol Used As
	The second secon	1/GTS	16 20	Required
		The state of the s		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Have you ever wondered what you might want to do for the rest of your life? This show is aimed at teens and introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects directors, they have them all.

Title of Analog Core Program #6 O				Origination	
				SYNDICATED	
Regular Schedule	Total Times Aired at Regularly	Scheduled Time		Number of I	•
Saturday 10:30am-11am	13			0	
Length of Program	д оста добимания до до билинация у ъединични и учинични чинични чести чести чести не чести учини чести чести ч	Age of Targ			E/I Symbol Used As
		From	T	0	Required
30 minutes		13 years	16 y	ears	Y
THE STATE OF THE S	and the same of the same of the same that the control of the same the same of the same the sa		Contradition of the Contra	SHIRLING IT PHASE SHARE IT SHE	and the second of the second o

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In each episode, cameras follow Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the seas with curiosity. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.] [There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	hours
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Section 2018 and the specific London
	(b)	Identify publishers who were sent information in 9(a).	

- 10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming Complete chart below for each Core Program.

 [There are no digital core program reports.]
- Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.] [There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

Title of Planned Core Program #1	Origination	
JACK HANNA'S ANIMAL ADVENTURES	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Mon-Fri 7am-7:30am	65	
Length of Program	Age of Tar	get Audience
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	t a period determinent de reservat de period de la completa de la completa de la completa de la completa de la	a dilan dalah di seri seri seri terdi seri menenan seriah di di disimbanan menengan serasa aram a
In each episode the cameras follow Jack Hanna as he spends to across the continents. Jack talks with people that are knowled habitat, teaching as he goes. Each episode is designed to recaround them in a way that presents positive role models and penvironmentally responsible universe.	edgeable about ea real to children	ch animal and the world

Title of Planned Core Program #2	Origination			
DISTANT ROADS	SYNDICATED			
Regular Schedule		Total Times to be A	Aired	
Monday 7am-7:30am		13		
Length of Program			Age of Tar	get Audience
		4.	From	To
30 minutes			13 years	l6 years
Describe the educational and informational objective of the program and how				The second secon

DISTANT ROADS takes the viewer through an informative and scenic tour of our country's most treasured locations, rich with history and diverse culture. Each week, traveling in the most modern and state-of-the-art motor homes, DISTANT ROADS presents a close-up and personal tour of these locales and their historical significance, as well as their current day characteristics and influence on our country.

Title of Pianned Core Program #3	Origination	ination		
WILD AMERICA	SYNDICATED			
Regular Schedule	Total Times to be Aired			
Saturday 10am-10:30am	13			
Length of Program	Age of 1	arget Audience		
	From	To		
30 minutes	13 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programs	ning	1 (4) 1 (4)		
Marty Stouffer's WILD AMERICA is the first and only Wild exclusively on the wild animals and wild lands of North wildlife photographer and premier naturalist Marty Stouf of mammals, birds, reptiles, fish and insects throughout	America. Hosted by a fer, the series feat	ward-winning ures footage		

Title of Planned Core Program #4	Origination			
REAL LIFE 101	SYNDICATED			
Regular Schedule	edule			
Sunday 9am-9:30am	13			
Length of Program	in Error State (Stress to the second control of the second contro	Age of Target Audience		
		From	То	
30 minutes		13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core Program and How it meets the Definition of Core Program and How it	- "	· · · · · · · · · · · · · · · · · · ·	e e in nome de la companya de la co -	
Have you ever wondered what you might want to do for aimed at teens and introduces you to real people doin and veterinarians to career counselors, drug counselo special effects directors, they have them all.	the rest o g real job	s. From doctor	s, lawyers,	

Title of Planned Core Program #5	Origination		
CPS SPORTS EDITION	SYNDICA	SYNDICATED	
Regular Schedule	Total Times to be Aired		
Sunday 10am-10:30am	13		тел очения со селина о пинисти с ч на н. 1 богания обобоб с добе
Length of Program	and the transfer and the control of the transfer of	Age of Target Audience	
30 minutes		From	To
			16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	nming	lether to the second state of the second	il Variation des to la
CPS SPORTS targets high school students and is being prochicago Board of Education. The Chicago Public School St			

development of athletes at all skill levels, training and certifi	cation of coaches,
championship competition and sportsmanship.	
	A AN SERVICE S
Title of Planned Core Program #6	Origination
Position of the contract to th	, v 16

Title of Planned Core Program #6	Origination	1
ANIMAL EXPLORATION WITH JAROD MILLER	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Regular Schedule		j

Saturday 10:30am-11pm	13		
Length of Program	Age of Target Audience		
30 minutes	From	То	
		13 years	
		distribute around exercise of electroscope exercise e-	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In each episode, cameras follow Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the seas with curiosity. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name Sean Long Address 26 N. Halsted		Telephone Number				
		312-705-2600 E-mail Address slong@wciu.com				
				City	Stare	ZIP Code
				Chicago ·	IL	60661

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

This report originally was filed on 04/04/2012, and a corrected report was filed on 07/19/13. The original version of this report inadvertently reported the programming that aired on WWME-LD rather than the programming that aired on WWME-CA. This report corrects that error. The children's programming that aired on WWME-CA during this quarter also aired on WCIU-TV's multicast stream 26.2 and was reported on the WCIU Form 398 report filed 04/09/12.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

1	lame of Licensee	Signature	
- 1	Channel 23 Limited Partnership		:
Ε	Date		
1	07/19/2013		1

FCC Form 398 March 2006