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Submission Confirmation

Confirmation Number 126231
Call Sign WWME-CA
Facility Id 71425
Filing Quarter Date 12/31/2011
Filing Date 07/19/2013

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Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2012

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
WWME-CA	23 (analog) (digital)	Chicago	IL	Cook	60661
Licensee Name					
Channel 23 Limited Partnership					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
Independent		Chicago	http://www.wciu.com		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
71425			12/31/2013		

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 5.00 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 3(a).

FYI Television; Tribune Media Services (Tribune relays information to many newspapers and other program guides.); TV Guide

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
[There are no analog core program reports.]

Title of Analog Core Program #1		Origination	
JACK HANNA'S ANIMAL ADVENTURES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mon-Fri 7am-7:30am	65	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.			
Title of Analog Core Program #2		Origination	

DISTANT ROADS		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 7am-7:30am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
DISTANT ROADS takes the viewer through an informative and scenic tour of our country's most treasured locations, rich with history and diverse culture. Each week, traveling in the most modern and state-of-the-art motor homes, DISTANT ROADS presents a close-up and personal tour of these locales and their historical significance, as well as their current day characteristics and influence on our country.			

Title of Analog Core Program #3		LOCAL	
CPS Sports Edition		Number of Pre-emptions	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	0	
Sunday 10pm-10:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship.			

Title of Analog Core Program #4		SYNDICATED	
WILD AMERICA		Number of Pre-emptions	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	0	
Saturdays 10am-10:30am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Marty Stouffer's WILD AMERICA is the first and only Wildlife & Nature Series to focus exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects throughout the entire continent.			

Title of Analog Core Program #5		SYNDICATED	
REAL LIFE 101		Number of Pre-emptions	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	0	
Sundays 9a-9:30a	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Have you ever wondered what you might want to do for the rest of your life? This show is aimed at teens and introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects directors, they have them all.

Title of Analog Core Program #6		Origination	
ANIMAL EXPLORATION WITH JAROD MILLER		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 10:30am-11am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In each episode, cameras follow Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the seas with curiosity. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]
 [There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

hours
hours
hours

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

Title of Planned Core Program #1		Origination	
JACK HANNA'S ANIMAL ADVENTURES		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Mon-Fri 7am-7:30am		65	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.			

Title of Planned Core Program #2		Origination	
DISTANT ROADS		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Monday 7am-7:30am		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

DISTANT ROADS takes the viewer through an informative and scenic tour of our country's most treasured locations, rich with history and diverse culture. Each week, traveling in the most modern and state-of-the-art motor homes, DISTANT ROADS presents a close-up and personal tour of these locales and their historical significance, as well as their current day characteristics and influence on our country.

Title of Planned Core Program #3		Origination	
WILD AMERICA		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Saturday 10am-10:30am		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Marty Stouffer's WILD AMERICA is the first and only Wildlife & Nature Series to focus exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects throughout the entire continent.			

Title of Planned Core Program #4		Origination	
REAL LIFE 101		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sunday 9am-9:30am		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Have you ever wondered what you might want to do for the rest of your life? This show is aimed at teens and introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects directors, they have them all.			

Title of Planned Core Program #5		Origination	
CPS SPORTS EDITION		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sunday 10am-10:30am		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship.			

Title of Planned Core Program #6		Origination	
ANIMAL EXPLORATION WITH JAROD MILLER		SYNDICATED	
Regular Schedule		Total Times to be Aired	

Saturday 10:30am-11pm		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In each episode, cameras follow Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the seas with curiosity. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Sean Long		312-705-2600	
Address		E-mail Address	
26 N. Halsted		slong@wciu.com	
City	State	ZIP Code	
Chicago	IL	60661	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

This report originally was filed on 04/04/2012, and a corrected report was filed on 07/19/13. The original version of this report inadvertently reported the programming that aired on WWME-LD rather than the programming that aired on WWME-CA. This report corrects that error. The children's programming that aired on WWME-CA during this quarter also aired on WCIU-TV's multicast stream 26.2 and was reported on the WCIU Form 398 report filed 04/09/12.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Channel 23 Limited Partnership	
Date	
07/19/2013	