

### Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



#### Submission Confirmation

Confirmation Number 128561

Call Sign WWME-CA

Facility Id 71425

Filing Quarter Date 03/31/2012

Filing Date 07/19/2013

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Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322)

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Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

# FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 03/31/2012

Cail Sign	Channel Numbers	ende commercial per great minima monte a commercial de la martir construir de destiname monte temme de la construir de la cons	Community	of License			
		City	State	County	ZIP Code		
WWME-CA	23 (analog) (digital)	Chicago	IL	Cook	60661		
Licensee Name	The state of the s						
	Channel 23 Limited Partnership						
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page	e Address (if applicabl	e)			
Independent	Chicago	http://www.wciu.co	om				
Facility ID Pr	Facility ID Previous Call Sign (if applicable) License Renewal Expiration Date						
71425		12/31/2013					

## **Analog Core Programming**

2.	State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	5.00 hours
3,	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y

(b) Identify publishers who were sent information in 3(a).

FYI Television; Tribune Media Services (Tribune relays information to many newspapers and other program guides.); TV Guide

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

Title of Analog Core Program #1	Ungnation			
JACK HANNA'S ANIMAL ADVEN			SYNDIC	
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of P	re-emptions
Mon-Fri 7am-7:30am	65		0	ro2 , g. podreknika dar vo dosa Birl Doz o ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;
Length of Program	e kanada kan	Age of Targ		E/I Symbol Used As
-		From	То	Required
30 minutes		13 years	16 years	Y
Describe the educational and informational objective	e of the program and how it meets the definiti		an manaratan manaratan kilanda 1900 kata an manaratan kilanda 1900 menana an manaratan kilanda 1900 menana an	
The track and code the camer	vae follow Jack Hanna		with nature':	s creatures

In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Title of Analog Core Program #2 Origination

DISTANT ROADS				SYNDIC	ATED
Regular Schedule	Total Times Aired at Re	gularly Scheduled Time		Number of Pr	e-emptions
Monday 7am-7:30am	13			0	
Length of Program		Age	of Target	Audience	E/I Symbol Used As
ng an annung annung gegen annung der med des betreit der		From		To	Required
30 minutes		13 year	s	16 years	Y
Describe the educational and informational objective		definition of Core Programming	\$ 4 mm - 2 mg \$ 6 mm - 2 mg \$	90 / Park and Arth Basses A y 1898 WA ( 1860 and n) and PAR And nation had	2005 39 ppm/ss (11 1000004000 400 10000 10 10000 10 10000 10 10000 10 1
DISTANT ROADS takes the value of treasured locations,	rich with histor	y and diverse cult	ure.	Each week, t	raveling in

DISTANT ROADS takes the viewer through an informative and scenic tour of our country's most treasured locations, rich with history and diverse culture. Each week, traveling in the most modern and state-of-the-art motor homes, DISTANT ROADS presents a close-up and personal tour of these locales and their historical significance, as well as their current day characteristics and influence on our country.

Title of Analog Core Program #3				Origination	manifest i safi destidada la
CPS Sports Edition				LOCAL	
Regular Schedule	Total Times Aired at Regularly Sci			Number of P	
Sunday 10pm-10:30pm	13			0	
Length of Program	ration of the first formula deformation of their mentioners and a manifestation of the	Age of Targ	et Audience	***************************************	E/I Symbol Used As
30 minutes		From		To	Required
		13 years	16	years	Y
The wife the educational and informational objective of		d to tamed or a to the day and a construction and the serve to	.254.2424.42524.4.0	.2010.00.00.11.10.20.20.000.00.00.00	Parameter School Control Contr

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship.

Title of Analog Core Program #4				Origination		
WILD AMERICA			SYNDI	1		
Regular Schedule Total Times Aired at Regula		egularly Scheduled Time Number of		Number of	Pre-emptions	
Saturdays 10am-10:30am 13		0				
Length of Program		Age of Target Audience		100000	E/I Symbol Used As	
The property of the second sec	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	From	To	)	Required	
30 minutes		13 years	16 ye	ears	Ϋ́	
Describe the educational and informational objective of the program and	how it meets the definition of C			,		

Marty Stouffer's WILD AMERICA is the first and only Wildlife & Nature Series to focus exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects throughout the entire continent.

Title of Analog Core Program #5				Origination	
REAL LIFE 101				SYNDICA!	
Regular Schedule	eduled Time		Number of Pre-		
Sundays 9a-9:30a	13	13		0	
Length of Program	a dana an amin'ny diana ao amin'ny faritr'i Nord-Marie I dia 2004 ao amin'ny taona 1900-1908. Ilay kaominina d	i	get Audienc	3	E/I Symbol Used As
erene erene erene group og men i ver en sen sen erene erene erene erene erene erene erene kå i interne erene kå i interne erene kå i interne erene kå i interne erene er		From		To	Required
30 minutes		13 years	16	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Have you ever wondered what you might want to do for the rest of your life? This show is aimed at teens and introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects directors, they have them all.

Title of Analog Core Program #6	Origination	
ANIMAL EXPLORATION WITH JAROD MIL	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday 10:30am-11am	13	0
The structures were an expression of the structure of the	edomento e a como como esta colo 1922 1932 como en transcribor de caba controla esta c	a s'alle a vert a colore de la color de la grande de la color d

Length of Program	:	get Audience	E/I Symbol Used As
	From	To	Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In each episode, cameras follow Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the seas with curiosity. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

#### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

#### **Sponsored Core Programming**

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.] [There are no analog sponsored core program detail reports.]

#### **Digital Core Programming**

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	hours
9.	(n)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	
	(p)	Identify publishers who were sent information in 9(a).	neg theoretic begins tooks a sec
			commercial entrance of the contract to the

- 10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

  [There are no digital core program reports.]
- Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

#### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73 671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

#### **Sponsored Core Programming**

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.P.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.] [There are no digital sponsored core program detail reports.]

#### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

Title of Planned Core Program #1	Origination	Origination		
JACK HANNA'S ANIMAL ADVENTURES	SYNDICATED			
Regular Schedule	Total Times to be Aired	Total Times to be Aired		
Mon-Fri 7am-7:30am	65			
Length of Program		Age of Target Audience		
	From	То		
30 minutes	13 years	16 years		
ency control of the c		Alande Surfra resturber de la licilia de la		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Title of Planned Core Program #2		Origination			
DISTANT ROADS	:	SYNDICATED			
Regular Schedule	Total Times to be Aired				
Monday 7am-7:30am		13			
Length of Program			Age of Tar	get Audience	
			From	То	
30 minutes		13 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					

DISTANT ROADS takes the viewer through an informative and scenic tour of our country's most treasured locations, rich with history and diverse culture. Each week, traveling in the most modern and state-of-the-art motor homes, DISTANT ROADS presents a close-up and personal tour of these locales and their historical significance, as well as their current day characteristics and influence on our country.

Title of Planned Core Program #3	Origination		
WILD AMERICA	SYNDI	CATED	
Regular Scheduie	Total Time	es to be Aired	
Saturday 10am-10:30am	13		•
Length of Program	***************************************	Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	-		
Marty Stouffer's WILD AMERICA is the first and only Wildli exclusively on the wild animals and wild lands of North Amwildlife photographer and premier naturalist Marty Stouffe of mammals, birds, reptiles, fish and insects throughout to	fe & Nerica. er, the	ature Series Hosted by awa series featu	ard-winning res footage

Title of Planned Core Program #4	Origination	Origination		
REAL LIFE 101	SYNDICATED	SYNDICATED		
Regular Schedule	Total Times to be Aire			
Sunday 9am-9:30am	: 13			
Length of Program	Wide above a ballion and much constrained and by Fig. An exist VA marks with another effective for the much before an effective and	Age of Target Audience		
		From	To	
30 minutes		-	16 years	
Describe the educational and informational objective of the program and it	ow it meets the definition of Core Programming			
Have you ever wondered what you mig aimed at teens and introduces you t	ht want to do for the rest of o real people doing real jobs.	your life? The From doctor.	his show is s, lawyers,	

Have you ever wondered what you might want to do for the rest of your life? This show is aimed at teens and introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects directors, they have them all.

Title of Planned Core Program #5	Origination		, 10 m - 5 11 m - 811 y P - 42 m - 12 16 m - 1
CPS SPORTS EDITION	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Sunday 10am-10:30am	13		
Length of Program		Age of Target Audience	
APPONENT I THE THE PROPERTY OF	}. }.	From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program.	ការំពន្ធ	ekanan kalanan sa <sup>m</sup> an sakan kalan da 22 in da 1900 in da 1	han da da garaga da a gada a da d
CPS SPORTS targets high school students and is being pro Chicago Board of Education. The Chicago Public School Sp development of athletes at all skill levels, training an championship competition and sportsmanship.	orts Prog	ram focuses	on the

Title of Planned Core Program #6	Origination
ANIMAL EXPLORATION WITH JAROD MILLER	SYNDICATED
Regular Schedule	Total Times to be Aired

Saturday 10:30am-11pm	13			
ength of Program . Age of Target Audie		et Audience		
	From	To		
30 minutes	13 years	13 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
In each episode, cameras follow Jarod Miller, to the nearest and world as he explores the land, the air, and the seas with curios this program to inspire viewers, children and adults alike, to produce to explore. The producers design each episode to reveal around them in a way that identifies positive role models and produced to the control of the c	sity. It is the preserve the in to children	e mission of unate human the world		

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

Identify the licensee's children's programming liaison.

environmentally responsible universe.

Name		Telephone Number	
Sean Long		312-705-2600	
Address		E-mail Address	
26 N. Halsted		slong@wciu.com	
City	State	ZIP Code	
Chicago	IL	60661	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

This report originally was filed on 04/04/2012, and a corrected report was filed on 07/19/13. The original version of this report inadvertently reported the programming that aired on WWME-LD rather than the programming that aired on WWME-CA. This report corrects that error. The children's programming that aired on WWME-CA during this quarter also aired on WCIU-TV's multicast stream 26.2 and was reported on the WCIU Form 398 report filed 04/09/12.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Channel 23 Limited Partnership  Date	
Date	
**************************************	
07/19/2013	

FCC Form 398 March 2006