

Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



Submission Confirmation

Confirmation Number 137596

Call Sign WWME-CA

Facility Id 71425

Filing Quarter Date 12/31/2012

Filing Date 01/10/2013

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322)

TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov - Privacy Policy

- Website Policies & Notices

- Required Browser Plug-ins

- Freedom of Information Act

Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 12/31/2012 Filed on: 01/10/2013

Call Sign	Channel Numbers	and the second control of the second control	Community	of License			
CONTRACTOR AND	23 (analog)	City	State	County	ZIP Code		
WWME-CA	39 (digital)	Chicago	IL	Cook	60661		
Licensee Name							
Channel 23 Limited Partnership							
Network Affiliation	Nicksen DM A	Licensee World Wide Web Home Pa	ge Address (if applicable)	**************************************			
yah Qi Affire yan 26, 2 ki Qi Si ya Sinhi ya ni Andi Ahanda Ahanda Ayah ada wakiyiki Affireka yanda Af	Chicago	www.metvchicago.c	om .	11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
Facility ID Previous Call Sign (if applicable) License Renewal Expiration Date							
71425			2013-12-01				

Analog Core Programming

2,		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	3.00 hours
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Ā

(b) Identify publishers who were sent information in 3(a).

FYI Television; Tribune Media Services (Tribune relays information to many newspapers and other program guides.); TV Guide; Rovi Guide

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

			Origin		
Green Screen Adventures	Annual			LOCAL	
Regular Schedule	Total Times Aired at Regula	rly Scheduled Time		1	Pre-emptions
Sundays 7am and 7:30am	26			0	
Length of Program	ann dan de le	Age of Tar	get Audience		E/I Symbol Used As
elgen i Samer V. Par San mendre de de de de manun i de un mellom un de Sand Par un mello Sand San de manun Homber Asa	omboure de die beschied in 1997 with het beschied betreep betroein de een die beschied een een die bekende een	From	Tı	To Requ	
30 minutes		7 years	12 y		Y
Describe the educational and informational objective of the p		Core Programming	· · · · · · · · · · · · · · · · · · ·	******************	

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

Title of Analog Core Program #2	Origin
Edgemont	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			nptions
Sundays 9:30am	13	0		
Length of Program		Age of Target Audience E/I		E/I Symbol Used As
and an extension to the contract the contract the contract to		From	То	Required
30 minutes		13 years	16 years	Y

Edgement is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.

Title of Analog Core Program #3			Origin			
CPS Sports Edition				LOCAL		
Regular Schedule	Total Times Aired at Regul	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions		
Saturdays 7am-7:30am	13	13 0				
Length of Program		Age of Target Audience			E/I Symbol Used As	
	A NAMES OF THE PASS OF PRINCES AND STORES AND STORES AND AND STORES OF A STATE OF THE STORES AND AND STORES OF THE STORES AND	From	To		Required	
30 minutes		13 years	16 years		Y	
Describe the educational and informational objective of the					est a esca e inscrius, e inscrius incorre e a esca cara e e	

CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship.

Title of Analog Core Program #4	Fitle of Analog Core Program #4				Origin	
			SYNDICATED			
Regular Schedule	Total Times Aired at Regularly Sche	, ,			Number of Pre-emptions	
Sundays 8am-8:30am	13	13				
Length of Program		Age of Target Audience		E/I Symbol Used As		
	er telligger has de fillere fog de keller folgete forste år Velkolar folgene for hande av de hande av venne av	From	aparka valukutav tituski	То	Required	
30 minutes		9 years		years	¥	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						

Cookin' With Cutty promotes positive health and nutrition lifestyle choices for children and their parents. Fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission is to encourage good health, nutrition and fitness habits to children around the world. Filmed on location throughout the beautiful Hawaiian Islands, Cookin' With Cutty informs and educates children, parents and families through the easiest learning method on earth-FUN!

Title of Analog Core Program #5	Fitle of Analog Core Program #5			
Kids Cooking for Kids	SYNDICATED			
Regular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions		
Sundays 8:30am-9am	13	0		
Length of Program	Age of Target Audience			

	From	To	Required
30 minutes	13 years	16 years	Y
The second of th			L

Mike and Will are twin brothers who love to eat. Their weekly TV show is based on experiences that began when the boys were only 5 years old. They want to share their love of cooking and eating, with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle.

			Origin			
Mad About					SYNDICA	
Regular Schedule	Total Times Aired at Reg	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Sundays 9a-9:30am	13				0	
Length of Program			Age of Target Audience		E/I Symbol Used As	
		2	From		To	Required
30 minutes		13	years	16	years	A

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13 to 16. A true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health & nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]
[There are no analog sponsored core program detail reports.]

Digital Core Programming

State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3.00 hours (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Y If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally (c) Y with respect to its main digital program stream If No to 7(c), submit as an Exhibit a Statement of Explanation (None Required) (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream 168,00 hours State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. (b) 3.00 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

(b) Identify publishers who were sent information in 9(a).

FYI Television; Tribune Media Services (Tribune relays information to many newspapers and other program guides.); TV Guide; Rovi Guide

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #I				Origin		
Green Screen Adventures (23.1)				LOCAL		
Regular Schedule					Number of Pre-emptions	
Sundays 7am and 7:30am	26			0		
Length of Program Age of Target A		et Audience		E/I Symbol Used As Required		
		From	Te)		
30 minutes		7 years	12 ує	ears	¥	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

Title of Digital Core Program #2				Origin	Origin	
Edgemont (23.1)				NETWOR		
Regular Schedule			Number of Pre-emptions			
Sundays 9:30am-10am	13	13			0	
Length of Program				E/I Symbol Used As Required		
	\$ 18 8 8 8 8 10 10 10 40 \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	From	ngar, ka gibil kagamaga kaca ngara mangara sanaga kabasa	To		
30 minutes		13 years	16	years	Y	
Describe the educational and informational objective o	f the program and how it meets the definition	n of Core Programming				

Edgement is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.

Title of Digital Core Program #3		Origin	Origin	
Real Life 101 (23.2)		NETWOF	NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Saturdays 10a-10:30am	13		Washing to the same of the sam	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	

4 of 12

	From	To	
30 minutes	13 years	16 years	Y

Real Life 101 introduces you to real people doing real jobs.From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do.Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment

Title of Digital Core Program #4	171×2×114×141 - 3×41×43×1		Origin	Origin	
Ultimate Choice (23.2)			NETWO	NETWORK	
Regular Schedule	Total Times Aired at I	Total Times Aired at Regularly Scheduled Time Nur		Number of Pre-emptions	
Saturdays 10:30a-11am	13				
Length of Program	ander de de transporte and transporte and de transporte de transporte de transporte de transporte de transport	Age of Target Audience		E/I Symbol Used A Required	
30 minutes		From	То	n and decoration on a fee each fee as a creation of the feet of and feet feet and feet feet feet feet feet feet feet fee	
		13 years	16 years	Y	
Describe the educational and informational objective of the	e program and how it meets the defin	ition of Core Programming	i — filant dependence i en ej la le america den sens filo este a menerca persona filo. En le m	en fra 1. Septembril 1. 20 annes en ar C. S. an C. S. C.	
A radically different televiduring the day and in the ex- Cameras follow eight young moral convictions and make	vening, grapple wi men and women who	th controversial is are individually c	ssues that the	ey may face.	

Title of Digital Core Program #5 Or				Origin	an Egine (18 de lezen eg Meleke) hagkenke, 11 E. en Schlege kentle Mesee	
Animal Atlas (23.2)				NETWORK		
Regular Schedule	Total Times Aired at Regula	Total Times Aired at Regularly Scheduled Time Nu			Number of Pre-emptions	
Saturdays 11am-11:30am	13				0	
Length of Program	gth of Program		et Audience		E/I Symbol Used As Required	
30 minutes		From	To)		
		13 years	16 years		Y	
Describe the educational and informational objective of the p			Control Control Control of Contro			

On Animal Atlas, we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions

familiar to the astounding, we learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas.

Title of Digital Core Program #6 C				Origin		
Safari Tracks (23.2)				NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions		
Saturdays 11:30am-12pm	13			o		
Length of Program		Age of Target Audience		E/I Symbol Used As Required		
annesse service a meneral chance de la comunicación considerativo de la comunicación de l		From	Te			
30 minutes		13 years	16 y	ears	Y	

Safari Tracks focuses on African wildlife and explores the magnificent and mysterious world of these animals, all in their natural habitat. Each week explore the African continent, from the brush lands of the savanna to the great Okavango delta and beyond.

Title of Digital Core Program #7 Or			Origin		
			NETWORK		
Total Times Aired at F	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
26				0	
	Age of Targ	et Audience	***************************************	E/I Symbol Used A Required	
	From	To			
	13 years	16 years		Y	
	Total Times Aired at F	Total Times Aired at Regularly Scheduled Time 26 Age of Targ	Total Times Aired at Regularly Scheduled Time 26 Age of Target Audience From To	Total Times Aired at Regularly Scheduled Time 26 Age of Target Audience From To	

Teen Kids News is an award-winning television news show for kids. Highlighting positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world.

			Origin			
CPS Sports Edition (23.1)				LOCAL		
Regular Schedule	Total Times Aired at Regularly So	Total Times Aired at Regularly Scheduled Time N			Number of Pre-emptions	
Saturdays 7am-7:30am	13			0		
Length of Program		Age of Target Audience			E/I Symbol Used As Required	
		From	From To			
30 minutes		13 years	16 y	ears	¥	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship.

Title of Digital Core Program #9			Origin	Origin		
Cookin' With Cutty (23.1)				SYNDIC		
Regular Schedule	i i				Number of Pre-emptions	
Sundays 8am-8:30am	13	를 다 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그			0	
Length of Program		Age of Targ	get Audience	THE THE STATE OF T	E/I Symbol Used As Required	
30 minutes		From .		То		
		9 years	12 years		Y	
Describe the educational and informational objective of the		Core Programming			ant the extrement of the form of the extrement of the ext	

Cookin' With Cutty promotes positive health and nutrition lifestyle choices for children and their parents. Fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission

is to encourage good health, nutrition and fitness habits to children around the world. Filmed on location throughout the beautiful Hawaiian Islands, Cookin' With Cutty informs and educates children, parents and families through the easiest learning method on earth-FUN!

APPALATER A TARBAR A SER MARAMATAN A A M A PANNON A A MARAMATAN A M	tak dalam ta kitat dalam d	SYNDIC. Number of Pr	al coddiid di bara da waxa a arabalay i sa yayaa	
	tak ARI (1875 - 1875), ARI (1884 - 1884), ARI (1884 - 1884), ARI (1884 - 1884), ARI (1884), ARI (1884)	Number of Pr	re-emptions	
		0		
	0			
			E/I Symbol Used As Required	
From		To	2 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	
years	16	years	Y	
F	years	From Years 16	From To	

Mike and Will are twin brothers who love to eat. Their weekly TV show is based on experiences that began when the boys were only 5 years old. They want to share their love of cooking and eating, with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle.

Title of Digital Core Program #11			Origin		
Mad About (23.1)				SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Schedul	3		Number of Pre-emptions	
Sundays 9a-9:30am	13	0		0	
Length of Program		Age of Targ	et Audience	•	E/I Symbol Used As Required
		From		To	
30 minutes		13 years	16	years	Y
Describe the educational and informational objecti	ve of the program and how it meets the definition of C	Sore Programming			er occurrent i forfere er er er med en termenel. De pour entre fer voor er overe

Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13 to 16. A true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health & nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic

monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues.

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

•	
-	
	į
•	i
(None Required)	

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and 12. under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information

[There are no digital non-core program reports.]

Title of Planned Core Program #2

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.] [There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1 Origin					
Green Screen Adventures	LOCAL				
Regular Schedule Total Times to be Aired					
ndays 7am and 7:30am 26					
Length of Program		Age of Target Audience			
Taman and Management And A Link Class And A Company of the Company		From	То		
30 minutes	İ	7 years	12 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.					

dgemont SYNDICATED			
Regular Schedule	Total Times to be Aired		
Sunday 9:30am-10am	13		
Length of Program	S 11 ((3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Age of Targ	et Audience
From			
30 minutes 13 years 16		16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Program Edgemont is designed to entertain its core teen audience its viewers about issues that arise in school and at he and emotional challenges faced by all secondary school maintaining family, friendship and romantic relationship. The objective of the series is to demonstrate models of allowing them to consider choices that they themselves outcomes of these choices and gain positive tools that conflicts in a constructive way.	ce and also ome. The st students, ips, to eth behavior may face,	orylines foct from forming ical and more for teen view to witness the	us on social and and al choices. wers, he potential

Origin

Title of Planned Core Program #3	Origin		
CPS Sports Edition	LOCAL		
Regular Schedule	Total Times to be Aired		
Saturdays 7am-7:30am	13		
Length of Program	Age of Target Audience		

8 of 12 1/10/2013 12:25 PM

	From	To		
30 minutes	13 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
CPS SPORTS targets high school students and is being produced in Chicago Board of Education. The Chicago Public School Sports Prodevelopment of athletes at all skill levels, training and certif championship competition and sportsmanship.	gram focuses	on the		

30 minutes	namanana aya pinan amandalah namana pira angidanan Garaga kasa ali dididi ng Nijari (diliki) di A.P. (1971) 1787 (diliki) di Caraga kasa ang di A.P. (1971) 1787 (diliki) di Caraga kasa ang di Caraga kasa		13 years	16 years	
			From	To	
ength of Program			Age of Targ		
Saturdays 10a-10:30am		13	ann dh' i ann dh' bann 'i a santa susainn i dh' Tillia 'i Ail Eilea sin a	el de la combact de la la la la decidad de la la la la la combact de la la combact de la la la la la la la la l	
Regular Schedule			otal Times to be Aired		
Real Life 101		NETWO	NETWORK		
itle of Planned Core Program #4	underleiten 1825 a. 1822 en 1919 e en e	Origin	and a gradient of the first of		

Real Life 101 introduces you to real people doing real jobs.From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do.Learn about jobs you might not know even

why these professionals love what they do.Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment

Title of Planned Core Program #5	Origin	Origin		
Ultimate Choice	NETWO	NETWORK		
Regular Schedule		s to be Aired	na taon tao at an airin an ann an airin an air an airin an airin an air an airin an airin an airin an airin an	
Saturdays 10:30a-11am	13			
Length of Program	***************************************	Age of Target Audience		
en entermonitano en al mente de la california de momenta como como discubir un mentre en medicana a consendamenta del Policia Esta monestra del Policia Esta de		From	То	
30 minutes	13 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programmin	ig		:	
A radically different television series where teens embard during the day and in the evening, grapple with controvers Cameras follow eight young men and women who are individual moral convictions and make important decisions.	sial is	sues that the	y may face.	

Title of Planned Core Program #6	Origin	\$\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		
Animal Atlas		network		
Regular Schedule		mes to be Aired		
Saturdays 11am-11:30am	13			
Length of Program	Age of Target Audience			
		From	То	
30 minutes		13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

On Animal Atlas, we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas.

Title of Planned Core Program #7	Origin	Origin		
Safari Tracks	NETWO	NETWORK		
Regular Schedule		Total Times to be Aired		
Saturdays 11:30am-12pm	13	13		
Length of Program		Age of Targ	get Audience	
30 minutes		From	То	
		13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
Safari Tracks focuses on African wildlife and explores the world of these animals, all in their natural habitat. Each continent, from the brush lands of the savanna to the great	week e	explore the A	frican	

	The AA whiteful AA fe feet to for feet a feet of Feet to Feet were full feet
Age of Target Audience	
From	То
13 years	16 years
***************************************	-2
H	lighlightin

9 years	12 years		
From	To		
Age of	l'arget Audience		
13	1000 Park 1 1 1 1 1 1 Park 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
Total Times to be Aired			
SYNDICATED	SYNDICATED		
Origin	Origin		
	SYNDICATED Total Times to be Aired 13 Age of From		

Cookin' With Cutty promotes positive health and nutrition lifestyle choices for children and their parents. Fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission is to encourage good health, nutrition and fitness habits to children around the world. Filmed on location throughout the beautiful Hawaiian Islands, Cookin' With Cutty informs and educates children, parents and families through the easiest learning method on earth-FUN!

La Company and the Company and	1,-1,-1,-1,-1,-1,-1,-1,-1,-1,-1,-1,-1,-1		
Title of Planned Core Program #10	Origin		
Kids Cooking for Kids	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Sundays 8:30am-9am	13		
Length of Program	Age of Target Audience		

	From	То
30 minutes	į.	16 years
	!	

Mike and Will are twin brothers who love to eat. Their weekly TV show is based on experiences that began when the boys were only 5 years old. They want to share their love of cooking and eating, with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle.

Title of Planned Core Program #11	Origin			
Mad About	:	SYNDICATED		
Regular Schedule	Total Times to be		pr.) feerfe 4 23 - 23, process error 1 eres 1, - as veer 1 er	
Sundays 9a-9:30am	13	13		
Length of Program	diga a Sandilitan dan Impagasa mamanan mamanan ay asaman masay ana diga a	Age of Targ	get Audlence	
TO STATE OF THE PERSON AS A STATE OF THE STA		From	To	
30 minutes		13 years	16 years	
		: 	: 	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13 to 16. A true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health & nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues.

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

Identify the licensee's children's programming liaison.

15.

Name Sean Long Address		Telephone Number	
		312-705-2600	
		E-mail Address	
26 N. Halsted		slong@wciu.com	
City	State	ZIP Code	
Chicago	IL	60661	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Channel 23 Limited Partnership	
 Date	
 01/09/2013	

FCC Form 398 March 2006

12 of 12 1/10/2013 12:25 PM