Submission Confirmation

Confirmation Number: 146000
Call Sign: WMEU-CD
Facility ID: 168662
Filing Quarter Date: 09/30/2013
Filing Date: 10/17/2013

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-CALL-FCC (1-888-225-5322).
FCC 398
Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2013

<table>
<thead>
<tr>
<th>Call Sign</th>
<th>Channel Number</th>
<th>Community of License</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMEU-CD</td>
<td>(analogue) 32</td>
<td>Chicago IL Cook 60651</td>
</tr>
</tbody>
</table>

Licensee Name
Weigel Broadcasting Co.

Network Affiliation
Independent

Facility ID
168662

Analog Core Programming

1. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(e).

2. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.671?

(b) Identify publishers who were sent information in (a).

3. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

Non-Core Educational and Informational Programming

4. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

5. List Core Programs, if any, aired by other stations and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station is increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

6. State the average number of hours of Core Programming per week broadcast by the station in its main program stream.

3.15 hours
(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?  

| Y |

(c) If 'Yes' to (b), does the Licensee certify that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream?  

| Y |

If No to (c), submit an Exhibit a Statement of Explanation.

8. (a) State the average number of hours per week of free over-the-air digital programming broadcast by the station on other than its main program stream.  

| 0.00 hours |

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. 73.677.  

| 0.00 hours |

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. 73.677?  

| Y |

(b) Identify publishers who were sent information in (a).  

FYI Television; Tribune Media Services (Tribune relays information to many newspapers and other program guides); TV Guide; Rovi Guide

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  

There are no digital core program reports.

<table>
<thead>
<tr>
<th>Title of Digital Core Program #1</th>
<th>Originator</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREEN SCREEN ADVENTURES</td>
<td>LOCAL</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Regular Schedule</th>
<th>Total Times Aird at Regularly Scheduled Time</th>
<th>Number of Pre-emptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon-Fri 7a-7:30am</td>
<td>66</td>
<td>0</td>
</tr>
</tbody>
</table>

| Length of Program | Age of Target Audience | E|Symbol Used As Required |
|-------------------|------------------------|-------------------------|
| 30 minutes        | From 7 years To 12 years| Y                       |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

<table>
<thead>
<tr>
<th>Title of Digital Core Program #2</th>
<th>Originator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animal Rescue</td>
<td>SYNDICATED</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Regular Schedule</th>
<th>Total Times Aird at Regularly Scheduled Time</th>
<th>Number of Pre-emptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday 7a-7:30am</td>
<td>13</td>
<td>0</td>
</tr>
</tbody>
</table>

| Length of Program | Age of Target Audience | E|Symbol Used As Required |
|-------------------|------------------------|-------------------------|
| 30 minutes        | From 13 years To 16 years| Y                       |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

ANIMAL RESCUE showcases rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues.

<table>
<thead>
<tr>
<th>Title of Digital Core Program #3</th>
<th>Originator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set For Life</td>
<td>SYNDICATED</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Regular Schedule</th>
<th>Total Times Aird at Regularly Scheduled Time</th>
<th>Number of Pre-emptions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Saturdays 10a-10:30am

Length of Program Age of Target Audience
30 minutes From
13 years
To
16 years
60 Symbol Used As Required
Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Set For Life" relates with teens on their level about the power and impact a higher education has on them and the changing world around them. The high energy series features college students, faculty, and alumni on college campuses discussing issues and topics that influence teenagers' decisions to obtain a college education. Teenagers will see firsthand the diverse and exciting dynamics college life offers, while learning the different paths college students can take to complete their degree.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit an Exhibit of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 12 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]
[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

<table>
<thead>
<tr>
<th>Title of Planned Core Program</th>
<th>Origination</th>
</tr>
</thead>
<tbody>
<tr>
<td>Green Screen Adventures</td>
<td>LOCAL</td>
</tr>
</tbody>
</table>

Regular Schedule From
Total Times to be Aired
Mon-Fri 7am-7:30am
65

Length of Program Age of Target Audience
30 minutes From
7 years
To
12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.
Title of Planned Core Program #: Animal Rescue

Originator: SYNDICATED

Regular Schedule: Saturday 7am-7:30am

Total Times to be Aired: 13

Length of Program: 30 minutes

Age of Target Audience:

From: 13 years
To: 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

ANIMAL RESCUE showcases rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. Teenagers will see firsthand the diverse and exciting dynamics college life offers, while learning the different paths college students can take to complete their degree.

15. Does the licensee publicize the existence and location of the station’s Children’s Television Programming Reports (FCC 398) as required by 47 C.F.R. §1.326(e)(11)(iii)?

Y

16. Identify the licensee’s children’s programming liaison:

Name: Sean Long
Address: 26 N. Halsted
City: Chicago
State: IL
ZIP Code: 60661
Telephone Number: 312-705-2600
E-mail Address: slong@wciu.com

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children’s Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plans to air during the next quarter, or any moving or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312a(15)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee: Weigel Broadcasting Co.
Date: 10/17/2013

Signature: