

Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 137822

Call Sign WMEU-LP

Facility Id 9382

Filing Quarter Date 12/31/2012

Filing Date 01/10/2013

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Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending $\ 12/31/2012$ Filed on: $\ 01/10/2013$

Call Sign	Cha	nnel Numbers		Community	of License	·
1.992 1.0024 2071 1.00 10 17 12 17 17 17 17 17 17 17 17 17 17 17 17 17	4.8	3 (analog)	City	State	County	ZIP Code
WMEU-LP		2 (digital)	Chicago	IL	Cook	60661
Licensee Name						
Weigel Broadcas	ting Co	٥.				
Network Affiliation	1	Nielsen DMA	Licensee World Wide Web Home Pag	ge Address (if applicable)	THE PERSON AND A SECURITY OF THE PERSON ASSESSMENT ASSE	it of the Committee of
		Chicago				
Facility ID	Previous C	'all Sign (if applicable)		License Renewal Expiration	n Date	
9382	WCUU			2013-12-01		

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73,671(c).	3.50 hours
3,	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y

(b) Identify publishers who were sent information in 3(a).

FYI Television; Tribune Media Services (Tribune relays information to many newspapers and other program guides.); TV Guide; Rovi Guide

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #I			Origin	
Green Screen Adventures			LOCAL	(PANS Sel 17 Security A Carlos Boury Condition P Albert Constitute of Deather than Associated
Regular Schedule	Total Times Aired at Regularly S	Scheduled Time	Number of	Pre-emptions
Mon-Fri 7a-7:30am	65			7,
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
South cultural extra control of the second emission description of the extra control of the second emission and	Saladi Saladi Arabi Janash Park India Arabida		То	Required
30 minutes		7 years	12 years	¥
Describe the educational and informational objecti	we of the program and how it meets the definiti	ion of Core Programming		***************************************
Green Screen Adventures comedy, original songs, of elementary school stupower, that their voices and writers reinforce creducational mission emph Confidence, Citizenship,	puppetry, and story the dents, ages 7-13. Childs are being heard. Our critical writing skills assizes the four "C"s as	eatre. The stories dren get the mess diverse Green Scre and share positive	s are based of age that theif een company of e social mess	on the writing r words have of performers ages. Our

Origin
SYNDICATED

Regular Schedule	Total Times Aired at Regularly	Scheduled Time	N	umber of Pre-emptions
Saturdays 7am-7:30am	13		0)
Length of Program			et Audience	E/I Symbol Used As
		From	То	Required
30 minutes		13 years	16 yea	ars Y
Describe the educational and informational objective of the		Core Programming	l reactorism and annexament	antenana na maren antenan a esta asserta a de la constitución de la constitución de la constitución de la const
"Animal Rescue" is a weekly types of animals. The serie sick, injured or abused ani	s focuses on the dedic	ies showcasing ated people are	spectacu ound the	world who help

"Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Title of Analog Core Program #3			: .	Origin
Set For Life				SYNDICATED
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Saturdays 10am-10:30am 13				0
Length of Program		Age of Target Audience		E/I Symbol Used As
20	and Steel and Land We to the over any anatherine Defended the State State State and a ser when	From	To	Required
30 minutes		13 years	16 yea	ars Y
Describe the educational and informational objective of the p	program and how it meets the definition	n of Core Programming	Court Garage Let 1924 St. Section St. Sec.	. Буру біль, Тіту нің Бір, т. Бідін құй тарай құзат құй унақу тұрай қақ құй тара ұқанқ тұстақ тұра тұраққура
"Set For Life" relates with the ducation has on them and the college students, faculty, at that influence teenagers' defirsthand the diverse and exceptions.	e changing world ar nd alumni on colleg cisions to obtain a	ound them. The hi e campuses discus college education	igh energ ssing iss on. Teena	y series features wes and topics gers will see

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Liceusee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.] [There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

Y

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

(None Required)

8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	0.00 hours
	(p)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	0.00 hours
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y

(b) Identify publishers who were sent information in 9(a).

FYI Television; Tribune Media Services (Tribune relays information to many newspapers and other program guides.); TV Guide; Rovi Guide

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1			Origin	
GREEN SCREEN ADVENTURES			LOCAL	
Regular Schedule	Total Times Aired at Regularly Schedul	ed Time		re-emptions
Mon-Fri 7a-7:30am	65		0	
Length of Program			get Audience	E/I Symbol Used As Required
		From	То	
30 minutes	30 minutes		12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

Title of Digital Core Program #2				Origin	
Animal Rescue				SYNDIC	ATED
Regular Schedule	Total Times Aired at Re			Number of P	re-emptions
Saturday 7a-7:30am	13			0	
Length of Program	, 1 () () () () () () () () () (Age of Tar	get Audience		E/I Symbol Used As Required
		From		То	
30 minutes		13 years	16	6 years	
Describe the educational and informational objective of			All annua servinene eri anut ali alli	and the second s	. L. Š., v vila 1900. svoti na rekoluzaci i 1910. SV Torito (1900.) a r

"Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Title of Digital Core Program #3			Origin		
Set For Life			SYNDIC	CATED	
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of I	Pre-emptions	
Saturdays 10a-10:30am	13	13		0	
Length of Program	Elizi Andrika Paresinde Villisis vertanta. Herati Vele Farin Ferin Ferin Arthur Service emenyeran Andria	Age of Target Audience	intra an neo an al licada aeta e	E/I Symbol Used As	

	Walterman & S. Santo M. Santo Living St. H. Carriell & Living and Living St. (1)	N. Z min y protein that min single protein the contract of the dispersion and the contract of the dispersion and the contract of the contract	Required
·	From	То	
30 minutes	13 years	16 years	Y
THE A VIEW PROPERTY OF THE STATE OF THE STAT	********************************	, _j e naskavet to et tratament ontvartet versende ontvartet ontvartet ontvartet ontvartet ontvartet ontvartet o	I amagin kan meranggan am noben bekan kan kan kan kanan da

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Set For Life" relates with teens on their level about the power and impact a higher education has on them and the changing world around them. The high energy series features college students, faculty, and alumni on college campuses discussing issues and topics that influence teenagers' decisions to obtain a college education. Teenagers will see firsthand the diverse and exciting dynamics college life offers, while learning the different paths college students can take to complete their degree.

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.] There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin	Origin		
Green Screen Adventures	roca	LOCAL		
Reguiar Schedule	1	Total Times to be Aired		
Mon-Fri 7am-7:30am	65			
Length of Program		Age of Target Audience		
30 minutes		From	To	
		7 years	12 years	

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

Title of Planned Core Program #2	Origin	

Animal Rescue	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Saturday 7am-7:30a	13		
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years

"Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Title of Planned Core Program #3	Origin			
Set For Life	SYNDICATED			
Regular Schedule	Total Times to be Aired			
Saturdays 10am-10:30am	13			
Length of Program		Age of Target Audience		
SECTION PORT OF THE SECTION OF THE S	From	То		
30 minutes	13 years	16 years		
Describe the educational and informational objective of the program and how it meers the defin	aition of Care Programming			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Set For Life" relates with teens on their level about the power and impact a higher education has on them and the changing world around them. The high energy series features college students, faculty, and alumni on college campuses discussing issues and topics that influence teenagers' decisions to obtain a college education. Teenagers will see firsthand the diverse and exciting dynamics college life offers, while learning the different paths college students can take to complete their degree.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

Identify the licensee's children's programming liaison.

		Telephone Number	
Sean Long		312-705-2600	
Address		E-mail Address	
26 N. Halsted		slong@wciu.com	
City	State	ZIP Code	
Chicago	IL	60661	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any exiting or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFETURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature	
Weigel Broadcasting Co.		
Date		
01/09/2013		
	Weigel Broadcasting Co.	Weigel Broadcasting Co. Date 01/09/2013

FCC Form 398 March 2006

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