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Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 123573
Call Sign WMEU-CA
Facility Id 9382
Filing Quarter Date 09/30/2011
Filing Date 10/04/2011

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322)

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Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2011

| Call Sign | i . | Channel Numbers | | | | Community | of License | |
|--|---|---|---|---------|-----------------------|--|---|---|
| | 48 (analog) (digital) | | City | | State | County | ZIP Code | |
| WMEU-CA | | | Chicago | | IL | Cook | 60661 | |
| Licensee Name | Licensee Name | | | | | | | |
| Weigel Broadcasting Co. | | | | | | | | |
| Network Affiliation Nielsen DMA Licens | | Licensee World Wide Web Home Page Address (if applicable) | | | | | | |
| Independent Chicago | | Chicago | enforcement from the force | | 100 mm of 1 of 200 mm | 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | tirt i Parvill i Alle mare. Este est extravement et event ette et e event | одом жене рекер референция 11° дий 11 головой в головой в соловой жене в соловой жене в жене в соловой жене в |
| Facility ID | Previous Call Sign (if applicable) WCUU | | | License | Renewal Expiratio | m Date | | |
| 9382 | | | A " WALLAND AND A STATE OF THE | 12/0 | 1/2005 | THE ARM TO LEGISLATION OF THE ARM TO SERVICE AND AR | | |

Analog Core Programming

| State the average number of hours of Core Programming per week broadcast by the station. Sec 47 C.F.R. §73.671(c). | | | 1 | 3 hours | | | | |
|---|---|--|--|---|---|---|--|--|
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to pub program guides as required by 47 C.F.R. §73.673? | | | | iblishers of | Y | | | |
| Identify publishers who were sent information in 3(a). | | | | | | | | |
| Tribune Media Services (Tribune relays information to many newspapers and other program guides); and TV Guide. | | | | | | | | |
| Complete the following for each program th | at you aired during the p | ast three months that meets the defin | ition of Core Programming. Co | omplete cha | rt below for each | Core Program. | | |
| Title of Analog Core Program #1 | | | WALEST AND THE STATE OF THE STA | *************************************** | Origination | - Part Anna Park Park Park Anna Park Anna Park Park Park Park Park Park Park Par | | |
| GREEN SCREEN ADVENTURE | S | | • | | LOCAL | | | |
| Regular Schedule | : Total Tim | Total Times Aired at Regularly Scheduled Time | | | | Number of Pre-emptions | | |
| M-F, 7 - 7:30AM | 65 | | | | 0 | anna an ann ann an ann an ann ann ann a | | |
| Length of Program | | | Age of Targe | et Audience | | E/I Symbol Used As | | |
| 30 minutes | | Prom | | *************************************** | To | Required | | |
| 20 WTIICES | | | 7 years | 9 | years | Y | | |
| Describe the educational and informational | objective of the program | and how it meets the definition of C | ore Programming | | | 7 (Birk) V (Birk) C. A. o. C. C. Chira Mandro A. C. Chira and Adamson a construction and pro- | | |
| | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. | | | | | | | |
| And School was also the about the about the second | ******************************** | ander () mara v michael mar en en anna (en | or of the state of | | × 6-2-1 | 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2 | | |
| Title of Analog Core Program #2 | | | | | Origination | | | |
| WILD AMERICA | | | | | SYNDICATE | Ď | | |
| Regular Schedule | Total Times | Aired at Regularly Scheduled Time | | ٨ | lumber of Pre-en | ptions | | |
| | 3 | | va roma revenure compostructiva de annes transco a tenes en en esta en esta en esta en esta en esta en esta en | **************** | Planeta (II II kuri II etenetarra enemerara | | | |

TOO TOTHE DAG CONTRACTED TAYA CONTRACT TA DOMINING WALK ALL.

| SA: 7- 7:30AM* | O | | | | | |
|--|-------------|--------------------|----|----------|--|--|
| Length of Program | Age of Targ | E/I Symbol Used As | | | | |
| Approximation of the first term of the first ter | | From | To | Required | | |
| 30 minutes | 13 years | 16 years | ¥ | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | | | |
| * This show ran 7/02 - 9/10/11. Marty Stouffer's WILD AMERICA is the first and only Wildlife & Nature Series to focus exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series | | | | | | |

* This show ran 7/02 - 9/10/11. Marty Stouffer's WILD AMERICA is the first and only Wildlife & Nature Series to focus exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects throughout the entire continent. Viewers take a guided journey to witness the vast wonders and infinite diversity of nature first-hand. WILD AMERICA is a series that families can enjoy together.

| Title of Analog Core Program #3 | | | Origination | | |
|---|--|------------------------|-----------------|------------------------|--|
| ANIMAL RESCUE | | | SYNDICATED | | |
| Regular Schedule | Total Times Aired at Regularly Scheduled T | | THE COLOR HOUSE | Number of Pre-emptions | |
| SA: 7 - 7:30AM** | 2 | | | 0 | |
| Length of Program | ragger ya we ga arawa manara we arawa ma karakara arakara kerakatika 12 matah 12 Miliota 12 Miliota 12 Miliota | Age of Target Audience | | 6 | E/I Symbol Used As |
| | Morrier V to Delibert Morrista to Miller Morrison to workers or strongers or seguence are egged. No segues or equal segues and segues are experiently by the segues of the | From | | То | Required |
| 30 minutes | | 13 years | 16 years | | Y |
| Describe the educational and informational objective of the | e program and how it meets the definition of C | ore Programming | | | en e |
| **This show ran 9/17 through types of animals and focuses creatures of the animal kingd | on the work of dedicated | d individuals wh | o tre | at the va | arìous |

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not need one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

 List Core Programs, if any, aired by other analog stations that are sponsored by the Eicensee and that meet the criteria set forth in 47 C.F.R. §73,671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

| (a) | State the average number of hours of Core Programming per week broadcast by the station on its main program stream. | hours |
|-----|---|--|
| (b) | Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? | |
| (c) | If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. | Committee on market and a complete of the V. School (1994) |
| | If No to 7(c), submit as an Exhibit a Statement of Explanation. | |
| | | |

| 8, | (a) | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. | hours |
|-----|-----|---|--------|
| | (p) | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. | hours |
| 9. | (a) | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? | |
| | (b) | Identify publishers who were sent information in 9(a). | |
| 10. | | Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program | n. |
| | | [There are no digital core program reports.] | |
| 11. | | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | |
| | | If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were sired | لميمنا |

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that need the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

| Title of Planned Core Program #1 Origination | | |
|---|--|--|
| GREEN SCREEN ADVENTURES (analog) LOCAL | | |
| Regular Schedule | Total Times to be Aired | |
| M-F: 7 - 7:30AM | 65 | |
| Length of Program | Age of Target Audience | |
| | From | To |
| 30 minutes | 7 years | 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | t alvan and met all the same of the transfer the section of the se | an Niconsett. In 1995 to the state of personal and Niconsett Subsection Section Sectio |
| GREEN SCREEN ADVENTURES teaches children critical writing skills thr storytelling, and story theatre in this fun, informational and educations of the storytelling. | | |

| Title of Planned Core Program #2 | Origination |
|----------------------------------|-------------------------|
| ANIMAL RESCUE | SYNDICATED |
| Regular Schedule | Total Times to be Aired |
| SA: 7 - 7:30AM | 13 |
| | |

| Length of Program | Age of Target Audience | | | | |
|---|------------------------|----------|--|--|--|
| Total Control of the | From | Te | | | |
| 30 minutes | 13 years | 16 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | | |
| ANIMAL RESCUE showcases rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. | | | | | |

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C F R. §73.3526(e)(11)(tiil)?

Y

16. Identify the licensee's children's programming liaison.

| Name | Telephone Number | | |
|-----------------------|------------------|------------------|--|
| Cassandra M. Mellor | | 312-705-2602 | |
| Address | | E-mail Address | |
| 26 No. Halsted Street | | cmellor@wciu.com | |
| ty State | | ZIP Code | |
| Chicago | IL | 60661 | |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

The call sign for this station changed from WMEU-CA to WCUU-CA, beginning September 22, 2010, but then was changed back to WMEU-CA in November, 2010.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

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|-----|-------------------------|--|--|
| | Name of Licensee | Signature | |
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| | Weigel Broadcasting Co. | | |
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| | 09/26/2011 | | |
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FCC Form 398 March 2006